EXPOSITION PICTORIAL
AND OFFICIAL CATALOGUE

OF THE FIFTH INTERNATIONAL SALON OF PHOTOGRAPHY

PALACE OF PHOTOGRAPHY

25¢

UNDER THE AUSPICES OF

CALIFORNIA *Pacific International* EXPOSITION

MAY 29th TO NOVEMBER 11th, 1935

SAN DIEGO, CALIFORNIA, U.S.A.

EXPOSITION PICTORIAL AND OFFICIAL CATALOGUE

THE

5TH

ANNUAL INTERNATIONAL SALON OF PHOTOGRAPHY

UNDER THE AUSPICES OF

California Pacific International Exposition

THE CAMERA ENTHUSIASTS AND THE SAN DIEGO PICTORIALISTS

HELD IN THE PALACE OF PHOTOGRAPHY

CALIFORNIA

Pacific International

EXPOSITION

FROM MAY 29th TO NOVEMBER 11th, 1935

BALBOA PARK, SAN DIEGO, CALIFORNIA

PALACE OF PHOTOGRAPHY AND CALIFORNIA TOWER

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Official Photographer, California
Pacific International Exposition

FOREWORD

This great exhibition of Photographic Art, held in the Palace of Photography at the California Pacific International Exposition, was made possible by the generous support of Mr. John Sirigo, President of the salon, and Official Photographer for the Exposition. Mr. Sirigo is not only providing the space for displaying this exhibition, but is otherwise financing the salon. The entry fees required, pay for only a very small part of the cost of such an exhibition.

We also express our gratitude to our exhibitors; to the press and photographic journals of both the United States and abroad which have so splendidly publicized this salon; to the judges who so freely gave their time and serious thought to the selection of the prints to be exhibited, and to the awarding of medals; to the various departments of the Exposition who have cooperated with us; and to the advertisers in this catalogue.

Three thousand prints were entered, from which five hundred and eighty-one were accepted for hanging. Twenty-five Natural Color Transparencies, and seventeen Photographic Miniatures in Color are also exhibited.

SALON COMMITTEE

JOHN SIRIGO, President and Sponsor
RUTH KILBOURNE, Chairman

RICHARD REQUA
VAL ADAMS
COLEMAN SCHWARTZ
LEONARD B. FELLOWS
MELVIN H. SYKES

JUDGES

PICTORIAL:

Edward P. McMurtry, Pasadena, Calif. (Pictorialist)
Fred R. Archer, Los Angeles, Calif. (Pictorialist)
Harold A. Taylor, Coronado, Calif. (Pictorialist)
J. B. Larrinaga, Hollywood, Calif. (Artist)
Reginald Poland, San Diego, Calif. (Director Fine Arts Gallery)

SCIENTIFIC:

Prof. I. S. Bowen, California Institute of Technology, Pasadena, Calif.
Clinton G. Abbott, Director Natural History Museum, San Diego, Calif.
Dr. Francis M. Smith, Scripps Metabolic Clinic, La Jolla, Calif.
C. Elden White, Photomicrographer, San Diego, Calif.
Dr. W. H. Raymenton, O'Rourke Institute, San Diego, Calif.

PROFESSIONAL PORTRAITURE:

Edward W. Gledhill, Photographer, Santa Barbara, Calif.
Frederick W. Martin, Photographer, Santa Barbara, Calif.
Edgar L. Bowman, Photographer, South Pasadena, Calif.
Wayne Albee, Photographer, San Diego, Calif.
Douglass Parshall, Portrait Painter, Santa Barbara, Calif.

COMMERCIAL PHOTOGRAPHY:

Mr. James N. Doolittle, Los Angeles, Calif.

PHOTOGRAPHIC MINIATURES IN COLOR:

Mrs. Martha M. Jones, Miniature Painter, La Jolla, Calif.
Edgar L. Bowman, Photographer, South Pasadena, Calif.
Mrs. E. L. Bowman, Painter of Photographic Miniatures, South Pasadena.

NATURAL COLOR TRANSPARENCIES:

Harold A. Taylor, Coronado, Calif.
Frederick W. Martin, Pasadena, Calif.

CATALOGUE

The following symbols indicate the photographic processes used:

B	Bromide	Cb	Carbro	Pl	Platinum
Bo	Bromoil	C-B	Chloro-Bromide	Pn	Paper negative
C	Chloride	G	Gum	Tr	Transfer
Ca	Carbon	Gv	Gevaluxe		

Owing to the large number of prints to be hung, approximately one-half of prints will be displayed at a time, and will later be replaced by the other group.

UNITED STATES

ALENIUS, EDWARD, A. R. P. S., Jamaica, N. Y.
1. Fresh from the Market ..... Tricolor—Bo-T.

ALEXANDER, KENNETH, Los Angeles, Calif.
2. Miss Virginia Bruce—(Hon. Mention) ..... B
3. Anna Sten ..... B

ALTMAN, MISHA, Los Angeles, Calif.
4. The Buccaneer ..... B

ANDERSON, RALPH HOPEWELL, Yosemite National Park, Calif.
5. Windblown Pine ..... B

ARCHER, CHARLES K., Pittsburgh, Penna.
6. Visions of a New World ..... Bo
7. Breath of Boreas ..... Bo

*ARCHER, FRED R., Los Angeles, Calif.
8. The Young King of the Black Isles (Arabian Nights)
9. Landscape
10. Landscape
11. Bridge Design

BAHNSEN, AXEL, Yellow Springs, Ohio.
12. Fanatic ..... C-B

BAKER, H. MONROE, Huntington, West Virginia.
13. Snowing ..... C-B

BANKS, DR. ALFRED E., San Diego, Calif.
14. The Law Professor ..... Bo-T

BARROWS, ROBERT A., Philadelphia, Penna.
15. The Sky Patrol ..... B
16. Contact—(Hon. Mention) ..... B

BARSBY, JACK, Beverly Hills, Calif.
17. Lobo—(Hon. Mention) ..... B
18. Sun Daughter ..... B
19. Oriental ..... B

BAUMBERGER, M. E., Milwaukee, Wis.
20. Rail Road Yards ..... C-B
21. Snowy Morning ..... C-B

BECKETT, F. M., San Jose, Calif.
22. Grand Canyon of Arizona—An Impression C
23. Glass C

BENEDICT, H. C., Berkeley, Calif.
24. Sedum ..... C-B

BENNETT, EDNA R., Hollywood, Calif.
25. The Beggar ..... B

*Each Pictorialist judge is invited to exhibit 4 prints of his own.

BENSON, BERNHARD, New York, N. Y.
26. Witch Tree—Hon. Mention) C
27. Undaunted C

BERG, OLIVER J., Chicago, Ill.
28. Concentration—(Hon. Mention) ..... C-B
29. Morning Mood ..... Bo

BERGER, HENRY, JR., Portland, Ore.
30. Sculpture
31. The Blood Hound

BERMAN, JOSEPH, Staten Island, N. Y.
32. Indian C

BLAZEJ, RICHARD, Queens Village, N. Y.
33. Dune House ..... B

BLEW, E. W., Whittier, Calif.
34. Mountain Pastures ..... B
35. Desert Artistry ..... B

BODINE, A. AUBREY, Baltimore, Md.
36. Two Nuns C

BOURKE-WHITE, MARGARET, New York, N. Y.
37. Looking Up Inside Antennae Tower ..... B

BROCKHAUSEN, CARL E., Chicago, Ill.
38. The Last Sou ..... C-B
39. Stelae ..... C-B

BROWN, MANNING P., Philadelphia, Penna.
40. Pose ..... B
41. Atalanta ..... B

BROWNELL, ROWENA, Providence, R. I.
42. Old Linen ..... C-B
43. A Pleasant Road ..... Gv-C-B

BURNET, RALPH W., Minneapolis, Minn.
44. Corky—(Hon. Mention) ..... Pn-C-B

BUXBAUM, EDWIN C., Milwaukee, Wis.
45. Alley Vista North ..... B

CANBY, EDWARD, Dayton, Ohio.
46. Noon Hour ..... C-B

CARSON, GANAHL, Hollywood, Calif.
47. Coquette C
48. Sambo C

CAWOOD, ALBERT E., Los Angeles, Calif.
49. Sanctuary ..... C-B

CHAPMAN, ED. JR., Newport Beach, Calif.
50. Olga ..... Pn

CONHEIM, BERNARD B., Chicago, Ill.
51. Quiet Waters C

CONKLIN, GLADYS PLEMON, San Pedro, Calif.
52. Crystal Path ..... B

COOPER, LOYD, Claremont, Calif.
53. Human Beetle ..... C-B

CRAIN, R. B., Kansas City, Mo.
54. Haven ..... Bo

CRAWFORD, HENRY E., Long Beach, Calif.
55. The Day's Work ..... Tr.
56. Chin, Foo, and Ying ..... Tr.

CREMER, H. RICHARDSON, Upper Montclair, N. J.
57. Serenity C

CUTTING, DR. JAMES A., Agnew, Calif.
58. Monterey Pines ..... Pn

DAVIS, GLENN A., Las Vegas, Nevada.
59. A Dune of Death Valley ..... C-B
60. Amargosa Desert ..... C-B

DAVIS, DR. LELAND C., Westfield, N. J.
61. Business Depression ..... Pn
62. Nassau Natives ..... Pn
63. Homeward Bound ..... C-B

DEWES, NORMAN E., Detroit, Mich.
64. Stormy Clouds ..... Bo

DOONER, R. T., Philadelphia, Penna.
65. Torso

DUNLOP, VAN F., Rialto, Calif.
66. Nelva ..... Tr

EASTMAN, WALKER P., Chicago, Ill.
67. Belgium "33" ..... B
68. Shadows ..... C-B

EBERLE, MERWIN, Oklahoma City, Okla.
69. To a Better Land ..... C-B

EDER, GABOR, New York, N. Y.
70. Sophistication ..... C-B
71. Evening ..... C-B

EMMETT, JAMES, JR., Hinsdale, Ill.
72. Lone Cowboy ..... B

FALLERT, RALPH J., Chicago, Ill.
73. Nature's Sculpture C

FARRELL, HELEN T., New York, N. Y.
74. "Why Didn't We Go South?"

FASSBENDER, ADOLF, F. R. P. S., New York, N. Y.
75. Crooked Mile ..... C-B
76. Onward ..... C-B

FIELD, AVERY EDWIN, Riverside, Calif.
77. Sunrise on San Jacinto ..... B

FISHER, BEAUFORD B., Pacific Grove, Calif.
78. Falling Spray ..... B

FLETCHER, CHRISTINE B., San Francisco, Calif.
79. Two Roses ..... C-B
80. Brass (Oriental) ..... B
81. Muscats ..... C-B

FOOTE, ELLIS W., Pasadena, Calif.
82. Old Arizona ..... B
83. The Branders ..... B

FRAPRIE, FRANK R., Boston, Mass.
84. The Shadow Approaches ..... B

FREEMAN, V. M., Santa Paula, Calif.
85. Roundup ..... C-B
86. Southern California Winter Landscape ..... C-B

FUKU, MITSUTARO, Seattle, Washington.
87. Lull noire silk ..... C-B
88. Tidal Play ..... C-B

FUKUYAMA, HIDEHARU, Los Angeles, Calif.
89. Meditation ..... B

FURUKAWA, K., San Francisco, Calif.
90. Sand Symphony Wheels - circle shadow ..... B

GARDINER, WILLIAM HOWARD, New York, N. Y.
91. On the Road to Damascus C
92. Before a Mosque at Damascus C
93. Dusk Descends on Patmos C

GARRETT, NORMAN RHOADS, Prescott, Ariz.
94. Snow Crystals ..... B

GEDDES, L. J., San Diego, Calif.
95. Storm in the Valley ..... C-B

GERSTAD, MERRITT, Hollywood, Calif.
96. Ladies in the Rain ..... B

GETSINGER, FLOYD R., Phoenix, Ariz.
97. Xochimilco ..... B

GOULD, FLETCHER O., Pasadena, Calif.
98. Polishing the Grass ..... B
99. Boulder Dam ..... B

GRETZNER, HAROLD R., Oakland, Calif.
100. Going No-Where ..... Pn

GRIER, ROBERT S., New York, N. Y.
101. Power of Man ..... Pn

HEILBRON, KENNETH J., Chicago, Ill.
102. Rastus—(Hon. Mention) C

HENRICI, ARTHUR T., Minneapolis, Minn.
103. Home Port and Sundown ..... Pn
104. Houseboats ..... Pn

HEYMANN, LIONEL, Chicago, Ill.
105. The Novice ..... B

HIGH, GEORGE HENRY
106. In the Shadow of Centuries
107. The Hunter

HOLLIS, V. P., Minneapolis, Minn.
108. Winter Wonderland ..... B

HORYDCZAK, THEODORE, Washington, D. C.
109. Abraham Lincoln

HUFNAGLE, RICHARD W., Lincoln, Nebr.
110. Nebraska Capitol Sunset C

HUGHES, W. GERARD, Utica, N. Y.
111. Symbol ..... B
111½ Accoutrements

ISAACS, H. W., Saranac Lake, N. Y.
112. Evening on the Nile—(Hon. Mention) ..... P

JOHNSON, U. STEPHEN, A. R. P. S., F. R. S. A., F. A. F. S., Northampton, Mass.
113. Under Forced Draft ..... C-B

JORDAN, STANLEY R., San Francisco, Calif.
114. Self-Portrait ..... B

JUDSON, FRANKLIN, Los Angeles, Calif.
115. Episode No. 7 in the Life of Conrad the Puppet ..... B

KAMIYAMA, F. U., Fresno, Calif.
116. White Line ..... B

KEAN, KIRBY, Los Angeles, Calif.
117. Lumber Dock—Terminal Island ..... B

KELLEY, W. F., Chicago, Ill.
118. Design for War ..... B

KIDO, M., Los Angeles, Calif.
119. Evening Breeze ..... B

KILBOURNE, RUTH, San Diego, Calif.
120. White Pelicans ..... B
121. Retrospection—(Hon. Mention) ..... B

KIMURA, HISAO E., Los Angeles, Calif.
122. Afternoon Rowing

KING, H. A., Boston, Mass.
123. Just Whittling ..... Bo
124. Seiners at Rest ..... Bo

KIRK, CALVIN, Phoenix, Ariz.
125. Salute to Spring ..... B

KNEE, ERNEST, Santa Fe, New Mexico.
126. Taos Pueblo Church, New Mexico C

KOBAYASHI, T., Los Angeles, Calif.
127. Colours ..... B

KORTH, FRED G., Chicago, Ill.
128. Hark! A Lark! ..... B

KRUPY, ALEX J., Chicago, Ill.
129. Movement ..... C-B
130. In the Studio ..... C-B
131. Evening in Mexico ..... B

LANDESMAN, GEOFFREY, Cleveland, Ohio.
132. Eglise Ste. Quen ..... B

LAWRENCE, CARL E., Claremont, Calif.
133. Whiskers ..... C-B
134. Desert Blooms ..... Tri-Color Ca

LEE, DR. M. F., Rockville Center, N. Y.
135. Tense, Ready for the Start C

LEWIN, LARRY, Los Angeles, Calif.
136. Point Lobos Surf ..... Tr
137. In Port ..... B

LOEB, DAVID S., Philadelphia, Penna.
138. Milan Station ..... B

LONGWELL, L. H., Chicago, Ill.
139. Backways ..... C-B

LOOTENS, J. G., Brooklyn, N. Y.
140. Day Dreams C

LYON, WM. T., Chicago, Ill.
141. Forge-lite ..... C-B

LYTHGOE, HERMANN C., Newtonville, Mass.
142. The Blizzard Begins ..... B

MCGRAW, R. F., Sierra Madre, Calif.
143. The Green Hills of California ..... C-B

MCLAINE, W. L., Los Angeles, Calif.
144. Still Life ..... B

*MCMURTRY, EDWARD P., Pasadena, Calif.
145. A Mariner ..... Ca
146. Watergate, Delft ..... Ca
147. Old Ships ..... Ca
148. Peace C

MACE, CHAS. E., Denver, Colo.
149. November Refuge C

MATSON, VICTOR S., South Pasadena, Calif.
150. The Three Hills ..... B

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MATSUKI, KUSUTORA, Seattle, Wash.
151. 10: A. M. ..... C-B

MATSUMOTO, N., San Francisco, Calif.
152. Rose and Vase ..... B
153. Artichoke ..... B

MEGAFFIN, MORTON, Huntington Park, Calif.
154. "740" ..... B

MELVILE, C. E., Worcester, Mass.
155. Triad

MEYERS, WALTER S., Rochester, N. Y.
156. Close Hauled ..... C-B

MONAGHAN, PAUL, Philadelphia, Penna.
157. Porcelain ..... B
158. Antiques ..... B

MORTENSEN, WILLIAM, Laguna Beach, Calif.
159. Madonna of the Soil—(Hon. Mention) ..... Tr
160. Waiting ..... Immigrant child in Italy ..... Tr

MUDD, JOHN P., Nicetown, Penna.
161. Boring Mill and Chips ..... C-B
161½ Casting an Ingot ..... C-B

NAKAGAWA, SUSUMU, F. R. P. S., Los Angeles, Calif.
162. Seaside Trees ..... C-B

NELSON, R. F., Los Angeles, Calif.
163. Portrait ..... B

NEUNHOFER, LOUIS, Columbus, Ohio.
164. Ex Libris ..... Pn
165. The Grand Bawl ..... C-B

NEWBERG, PHILIP, Hollywood, Calif.
166. Adios Amigos ..... Pn

NORMAN, NAT, New York, N. Y.
167. Back Yards C

OCHNER, DR. B. J., Durango, Colo.
168. Pirate Chief C

OELMAN, P. H., Cincinnati, Ohio.
169. Atalanta ..... C-B

OESER, KARL, Chicago, Ill.
170. Trees

OSSER, SIDNEY, San Diego, Calif.
171. Autumn C

PADILLA, MARTIN J., St. Louis, Mo.
172. The Fountain (Nocturnal)

PHIBBS, HARRY C., Chicago, Ill.
173. Man with Broken Pate
174. Silver Waters

PHILLIPS, GEORGE H., No. Hollywood, Calif.
175. Hilltop Sentinels (Hon. Mention) ..... B

PIAGET, ALEXANDER, St. Louis, Mo.
176. Happy People ..... B

POUNDSTONE, DR. GEO. C., Chicago, Ill.
177. The Fishing Fleet ..... C-B

POWELL, MERRILL H., Pittsfield, Mass.
178. Sentinel ..... C-B

PRICE, JOHN N., Minneapolis, Minn.
179. Give Us This Day Our Daily Bread ..... B

QUIGLEY, EDWARD W., Philadelphia, Penna.
180. The Sower ..... C-B
181. Ellipsoid ..... C-B

RAYMOTH, R. RAYMOND, Chicago, Ill.
182. Nude ..... B
183. The White Turban ..... B

RICHARDSON, NORRIS H., Oakland, Calif.
184. An Anthropologist's Nightmare ..... B

RITCHEY, NOLAN C., Seattle, Wash.
185. Fairy Footsteps ..... C-B

RICHTER, MISS NELY, New York, N. Y.
186. Craving for Spring C
187. Have a Heart C

RITSCHER, WINIFRED, Pittsburgh, Penna.
188. Devotion at the Creche ..... C-B

RITTER, FREDERICK W., Philadelphia, Penna.
189. Sleeping Hemlocks ..... B
190. "Eek!" ..... B

RUTTER, EDWARD, Chicago, Ill.
191. Blue Symphony ..... B

RUZICKA, DR. D. J., Jackson Heights, L. I., N. Y.
192. The White Sail—Evening ..... C-B

RYAN, JOHN JULIUS, Chicago, Ill.
193. The Partners ..... B
194. The Symbol ..... B

SAITO, FRANK B., Los Angeles, Calif.
195. Elfin Haunts ..... B

SANDLEY, ADA MAE, Chicago, Ill.
196. Youth ..... B
197. Toujours la Neige Snow on branches ..... B

SANSONE, GIOVANNI, Long Beach, Calif.
198. Sunlight and Shadows ..... B

SARRA, VALENTINO, Chicago, Ill.
199. Welder ..... Cb
200. From Chicago's World's Fair (Hon. Mention) ..... Cb

SCHAAF, A. E., Cleveland, Ohio.
201. The Ploughman
202. August Landscape—Medina County
203. Longview-Wadsworth

SCHULZ, EWALD O., Anaheim, Calif.
204. Sentinel of San Juan ..... B

SEARS, FLOYD, Rome, N. Y.
205. The Open Door ..... C-B

SHECKELL, THOS. O., East Orange, N. J.
206. Boat Pattern—(Hon. Mention) ..... B

SHEERES, JOHN W., Elizabeth, N. J.
207. Protection ..... B

SHIGETA, H. K., Chicago, Ill.
208. The Rail Splitter ..... C-B

SHIMODA, MIDORI, Pasadena, Calif.
209. Bi-Sho-Jo—(Hon. Mention) ..... Pn
210. Yamato ..... Pn
211. Akachan ..... Tr

SHINDO, T. K., Los Angeles, Calif.
212. Peaceful Morning ..... B
213. Water Lily ..... B

SHRADER, R. OWEN, Pasadena, Calif.
214. Desert Solitude ..... B
215. Air Circus ..... B
216. Sand Ripples ..... B

SILVERBERG, ALEX, Cleveland, Ohio.
217. Reflections in the Water ..... B

SIMPSON, P., San Diego, Calif.
218. Throwing the Net ..... B

SKARA, JOHN, Chicago, Ill.
219. Top of the World Rainbow - Clouds - ..... C-B
220. The Iron Mask ..... C-B
221. Gala Night—Century of Progress ..... C-B

SLADE, GEORGE F., Chelsea, Mass.
222. Windswept ..... B

SMITH, RAYMOND GEROW, Pasadena, Calif.
223. Obeisance ..... Bo
224. The Fortune Teller ..... Bo
225. Gossips ..... Bo

SOULE, CLAYTON E., Oklahoma City, Okla.
226. A Grouchy Fellow ..... B

SPENCER, RICHARD GRENVILLE, Douglaston, N. Y.
227. The Guardians ..... C-B

SQUIER, P. F., Wilkinsburg, Penna.
228. Depression ..... Pn
229. The Makings of Steel ..... Pn

STAEHLE, DR. HENRY C., Rochester, N. Y.
230. Ansedu Caspe Nord ..... Pn

STONE, LOLA, East Lansing, Mich.
231. Barricaded C

STRUSS, KARL, Hollywood, Calif.
232. Papaia ..... B
233. On the Campagna—Rome ..... B

TAYLOR, FREEMAN P., Llanerch, Penna.
234. Sunshine ..... C-B

*TAYLOR, HAROLD, Coronado, Calif.
235. U. S. S. Constitution ..... B
236. Ropes of the U. S. S. Constitution ..... B

TAYLOR, WARNER, Madison, Wis.
237. Fog Fishing ..... B

TAYLOR, WILBUR E., Detroit, Mich.
238. Old Bruges ..... Pn
239. Over Hill and Dale ..... Pn

THAYER, BERT CLARK, New York, N. Y.
240. The Camden Hunt ..... C-B

THIELE, LEO E., Monrovia, Calif.
241. Palm Patterns ..... B
242. Upstream ..... B

THOREK, DR. MAX, F. R. P. S., Chicago, Ill.
243. Helen of Troy ..... C-B
244. De Profundis ..... C-B

TOMLINSON, ARTHUR M., Chicago, Ill.
245. Rapid Transit in Havana C

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TREASE, SHERMAN, San Diego, Calif.
246. Donal ..... B

TRUESDELL, DR. PAUL E., Montclair, N. J.
247. Caution
247½ Disaster ..... C-B

VANDAMM, New York, N. Y.
248. Elizabeth the Queen C
249. Silhouette C

VOS, MARTIN, New York, N. Y.
250. Cocker Spaniels ..... Gv-C-B

WAGNER, H. W., New York, N. Y.
251. Beach Scrolls ..... B
252. Wind ..... C-B

WAKASA, K., San Francisco, Calif.
253. Still Life ..... B

WAKEFIELD, R. L., Los Angeles, Calif.
254. Blossoms ..... B
255. Spanish Doorway ..... B

WEBER, JOHN W., Chicago, Ill.
256. Light Ribbons
257. Contemplation

WEST, W. C., Chicago, Ill.
258. Commerce ..... G
259. Shackled C
260. Winter's Blossoms ..... C-B

WIDDIFIELD, REV. JAS. G., Detroit, Mich.
261. Mexicale ..... Dark Serape stripe ..... C-B

WIGHTMAN, DR. E. P., F. R. P. S., Rochester, N. Y.
262. Rushes ..... C-B

WILCOX, WILLIAM H., Tacoma, Wash.
263. Sunrise on Mount Baker ..... B

WISHENGRAD, DR. MICHAEL, New York, N. Y.
264. Glistening Footprints ..... C-B

WOOLDRIDGE, N. S., Pittsburgh, Penna.
265. The Heavens Declare ..... C-B

WRIGHT, DR. HARRY, Philadelphia, Penna.
266. A Life is Saved—(Bronze Medal) ..... Cb

YAW, JOHN J., Seattle, Wash.
267. Winter Wonderland ..... C-B

ZIEGLER, LOUIS B., Sierra Madre, Calif.
267½ Round Valley

HAWAII

ROBINSON, M. ARTHUR, Honolulu.
268. Coconut Climbers ..... B

AUSTRALIA

BURKE, KEAST, Gordon, N. S. W.
269. Waterlilies ..... B
270. Flight at Hamadan ..... B

AUSTRIA

COLL, CURT R.v., Graz
271. Gegenlicht ..... B
272. Holzknechte ..... B

KAMMERER, DIREKTOR VICTOR, Wien
273. Winter-Sun ..... B

KARPLUS, ALBERT, Vienna
274. Old Village ..... B
275. Landscape ..... B
276. Venice ..... B

STREICHERT, DR. OTHMAR, Klagenfurt
227. Steinerne Brücke
278. Seilergasse in Innsbruck

WOLF, ING. WALTER, Graz
279. Altes Weib

BELGIUM

BORRENBERGEN, J. EM., Antwerp
280. Around the White Band ..... B

DUFOUR, RICHARD, Ghent
281. Hetert une fois ..... B

JANSSENS, ROBERT F., Antwerp
282. The Corner Light ..... B

CANADA

DAVIS, LEONARD, Hamilton, Ont.
283. Glass Patterns ..... B

JOHNSTON, C. M., Ottawa, Canada
284. Outside Stairway in French Canada ..... B

KELLS, HAROLD F., Ottawa, Ont.
285. Freedom ..... C-B
286. Death of Cleopatra ..... B
287. Grecian Nocturne ..... C-B

MACASKILL, W. R., Halifax, Nova Scotia
288. Taking Her Departure ..... B
289. The Starboard Lookout ..... B

CHINA

LU SIEFUG, DR. K. C., Shanghai
290. What Do You Say? ..... B

CZECHOSLOVAKIA

CAMSKY, J., Praha
291. Im Betruchten ..... C-B

GOTTLIEB, MAJOR BERNHARD, Olomouc
292. Sun's First Kissings ..... B
293. A Foggy Day ..... B

HART, KONRAD, Prague II
294. Slovansky Typ ..... B

HOLOBRADA, JOSEF, Slany
295. Winter II ..... B

KASSAI, ZOLTAN, Kosice
296. It Is Interesting—(Hon. Mention) ..... B

KUNZL, FRANZ, Reichenberg
297. Schönheit am Wege ..... G

MAGZAR, JULIUS KULCSAR, Zilina
298. Akt ..... B
299. Die Bettlerin ..... Bo

MATZKE, BRUNO, Troppau
300. Radfahrer ..... B

Popper, Grete, Prague XII
301. First Snow ..... B
302. Market Day in Dalmacia ..... B

Sold, Oskar, Prague II
303. Kamelkopf ..... B
304. Strassenhandler ..... B

Vosta, Cenek, Kosice
305. Playing Children ..... B

Vrancsik, Franz, Kosice
306. Evening Fishing

EGYPT

Sadik, Ahmed, Helwan
307. A Bedouin ..... B

Werner, W., Alexandria
308. Relic of Feudalism ..... B
309. Evening ..... B

ENGLAND

Barraclough, Albert, Brighouse
310. A Summer Landscape ..... Bo
311. Threatening Clouds ..... Bo
312. The Barge—November ..... Bo

Douglas, London
313. The Professor ..... B

Head, Dora, Ilford
314. Church in the Tirol ..... C-B
315. Jessica ..... Cb

Herbert, Donald S., Weymouth
316. Betty ..... C-B

Hutchinson, Ward, London S. W. 7
317. Smoking Funnels ..... B

Keighley, Alex., Steeton, near Keighley
318. The Inner Gate ..... Ca
319. Ali Baba's Cave ..... Ca

Leighton, J. Harold, F. R. P. S.
320. St. Wilfred's Church, Harrogate ..... G
321. St. Jacques, Bruges ..... G

Mills, Herbert F., Bolton
322. Ostend

FRANCE

Rau, Jacqueline, Strasbourg
323. Summer Hat ..... B

GERMANY

Arenberg, Prinzessin Eberhard, München
324. The Cloister ..... B
325. Dandelion ..... B

Estroff, Gustav von, Potsdam
326. Maskerade (Scala Berlin)

Guggenheimer, Julius, Memmingen
327. Am Klosterfenster
328. In der Kloster-Biblioteck

Hellmig, Willy, Berlin
329. Darwin-Tulpen ..... B

Karger, Georg, Berlin-Wilmersdorf
330. A Difficult Problem C

Lange, W., Berlin
331. Der Weise Marabu ..... B

Martens, Otto, Berlin-Reinickendorf
332. Joy of Childhood ..... B
333. Gossip ..... B

Schensky, F., Helgoland
334. After the Storm ..... Pigment
335. Through the Waves—(Hon. Mention)

HOLLAND

Coppens, Martien F. y., A. M. A., Eindhoven
336. Strength ..... B

Roo, G. F. de, Dubbeldam
337. Solitude ..... C-B

Schaepman, C. J., Zwolle
338. In the Netherlands ..... G
339. Meditation ..... G

HUNGARY

Denkstein, Jeno, Budapest
340. Nach der Jause ..... B

Jeno, Ajtay-Heim, Budapest
341. Asphaltarbeiter ..... B

Karoly, Toth, Szekesfeherrar
342. In Märc schnet schnee ..... B

Ramhab, Gyula, Budapest, Hungary
343. Maid with Pitcher ..... B
344. Drinking Maid ..... B

Seiden, Gustav, Budapest V
345. Fisherboat ..... B

Vadas, Ernö, Budapest
346. Gänse—(Gold Medal) ..... B
347. Liebelei ..... B

INDIA

Kooka, Nowroz D., Bandra, India
348. Fruit Vender ..... B

Koparkar, S. K., Poona, India
349. Wind ..... B

Unwalla, J. N., F. R. P. S., Bombay, India
350. Life's Eventide ..... B
351. Kiss Divine ..... B

Unwalla, P. J., Rangoon, Burma
352. Sampans ..... B

Welling, G. G., F. R. S. A., Belgaum, India
353. A Peep Through the Palms ..... B

IRISH FREE STATE

O'Mahony, of Kerry, T. D., Wicklow
354. Winter Sunlight ..... C-B

ITALY

Carlo, Perella, Sassari
355. Anima Sarda ..... Gv—C-B

Giovanelli, Dr. Enrico, Milano
356. Vento!—(Hon. Mention) ..... B

Marelli, Ermanno, Milan
357. Sonno Tranquillo ..... B
358. Milano Medioevale ..... C-B
359. Fantasia Musicale ..... C-B

Peretti-Griva, Dottor Domenico Riccardo, Torino
360. Venezia—Dalla Riva Degli Schiavoni ..... Tr
361. La Casetta nel bosco ..... Tr

Vender, Federico, Milano
362. Rest ..... B

JAPAN

Cassidy, E. H., Shizuoka
363. Ice Shadows ..... C-B

JUGOSLAVIA

Kornic, Ante, Ljubljana
364. Winter Flowers ..... B

Hrazdira, Otakar, Ivanec
365. Fenaisson ..... B

NORWAY

Remfeldt, Aage, Oslo
366. Kitty
367. Look at Me

PORTUGAL

Martins, Joao de Freitas, Lisbon
368. Sosinho com Deus ..... C-B
369. Meia noite em Alfama ..... C-B

Orton, William H., Mertola
370. O Lavrador ..... B
371. The Bridge ..... B

ROUMANIA

Abramovici, Aurel, Bucuresti 4
372. Winter ..... C-B
373. Blumenvertrau ferin ..... C-B

SCOTLAND

Peterson, John, Shetland
374. Breaker ..... B

SOUTH AFRICA

Frames, C. P., Johannesburg
375. Savage Rythm ..... C-B

Hayward, P. C. B. Scott, Cape Town
376. By die Berg River ..... B

Hora, Karel Jan, Johannesburg
377. A Chinese Street ..... B

Kean, W. T., Rondebosch, C. P.
378. Sunrise ..... B

Oudtshoorn, A. v. R. van, Cape Town
379. Thro' Sands and Shallows—(Hon. Mention) ..... B
380. Afterglow ..... B

Seldon, C., Johannesburg
381. Summer Evening ..... B

SPAIN

Andrada, Francisco, Madrid
382. Vaquero serrano ..... Bo

Bandranas, A. Campana, Barcelona
383. Nevando ..... Bo
384. Tren! ..... Bo
385. Guarda-Agusas ..... Bo

Echague, Jose Ortiz, Madrid
386. Lino de Duelo ..... Ca
387. Cobijada de Vejer ..... Ca
388. Vaquero Andaluz ..... Ca
389. Encapuchados de Zamora ..... Ca
390. Mujer Mallorquina—(Silver Medal) ..... Ca

SWEDEN

Gotlin, Hovfotograf Curt, Orebro
391. Gammal man ..... C-B

SWITZERLAND

Heinze, Alfred, Lenzerheide b/Chur
392. Sonniger Winkel ..... Gv—C-B

Schmid, C., Basel
393. Fruchte-Stilleben ..... B

Tott, Heinrich, Zurich
394. Im Hafen ..... Gv—C-B

WALES

Griffiths, E. H., Cardiff
395. Sunlit Cottage ..... B
396. At Lisieux ..... B

SCIENTIFIC SECTION

Belin, M., Paris, France
397. Whole study in the infra-red ..... B
398. In details study in the infra-red ..... B
399. Child penis, transversal cut ..... B
400. Nervous system of a worm ..... B

Bendikson, Dr. L., Huntington Library, San Marino, Calif.
401. Inquisitorial deletions, infra-red
402. Burned Documents, infra-red
403. Palimsest Breviary, ultra-violet
} (Gold Medal) ..... B
404. Photomicrograph of Book Worm ..... B

Cutting, Dr. James A., Agnew, Calif.
405. X-Ray of Snail Shells ..... C-B

Dekenah, Richard, Cape Town, South Africa
406. Tube-system in Proboscis of Housefly ..... B

HAMMOND, WARDLAW MCGILL, A. R. P. S., Philadelphia, Penna.
407. Radiolaria ..... B
408. Diatom—(Hon. Mention) ..... B

HAWORTH, HARRY H., Pasadena, Calif.
409. Desert Iguano Lizard ..... C-B

HOLLIS, V. P., Minneapolis, Minn.
410. Sheep Embryo (Living)
411. Sheep Embryo "
412. Sheep Embryo "
413. Sheep Embryo "
414. Sheep Embryo "
} (Silver Medal) ..... B

KILBOURNE, RUTH, San Diego, Calif.
415. Epiphyllum Latifrons ..... C-B

LEROY, B. W., Portland, Ore.
416. Oregon Hills (infra-red) C

MAINS, E. B., Ann Arbor, Mich.
417. Pilobolus, a fungus x50 ..... B

MILLAR, RICHARD, Los Angeles, Calif.
418. Beginning of Life
419. " " "
420. " " "
421. " " "
422. " " "
} (Hon. Mention) ..... Slides

MOUNT WILSON OBSERVATORY, Pasadena, Calif.
423. Moon at Last Quarter
424. The Great Nebula in Orion
425. Star Cluster in Hercules
426. The Sun
427. The Sun in Hydrogen Light
} (Hon. Mention) ..... B

PASADENA POLICE DEPARTMENT (Division of Identification), Pasadena, Calif.
428. Fingerprints by the Thousand
429. Friction Skin of the Finger
430. Fingerprint
431. Classification Area
432. Section of Fingerprint (250X)
} (Hon. Mention) ..... B

ROBERTS, HOBART V., Utica, N. Y.
433. A Leap in the Dark C

SCHENSKY, F., Helgoland, Germany
434. Sagartia, (Sea Pink)
435. Chrysaora, (Compass Madusa)—(Bronze Medal)
436. Crassicorcus, (Sea Anemone)
437. Seahound

SIMPSON, P., San Diego, Calif.
438. Idols (Human Skull), Solomon Islands ..... B

WEBER, JOHN W., Chicago, Ill.
439. Timber Rattlesnake ..... B
440. Brown Water Snake ..... B

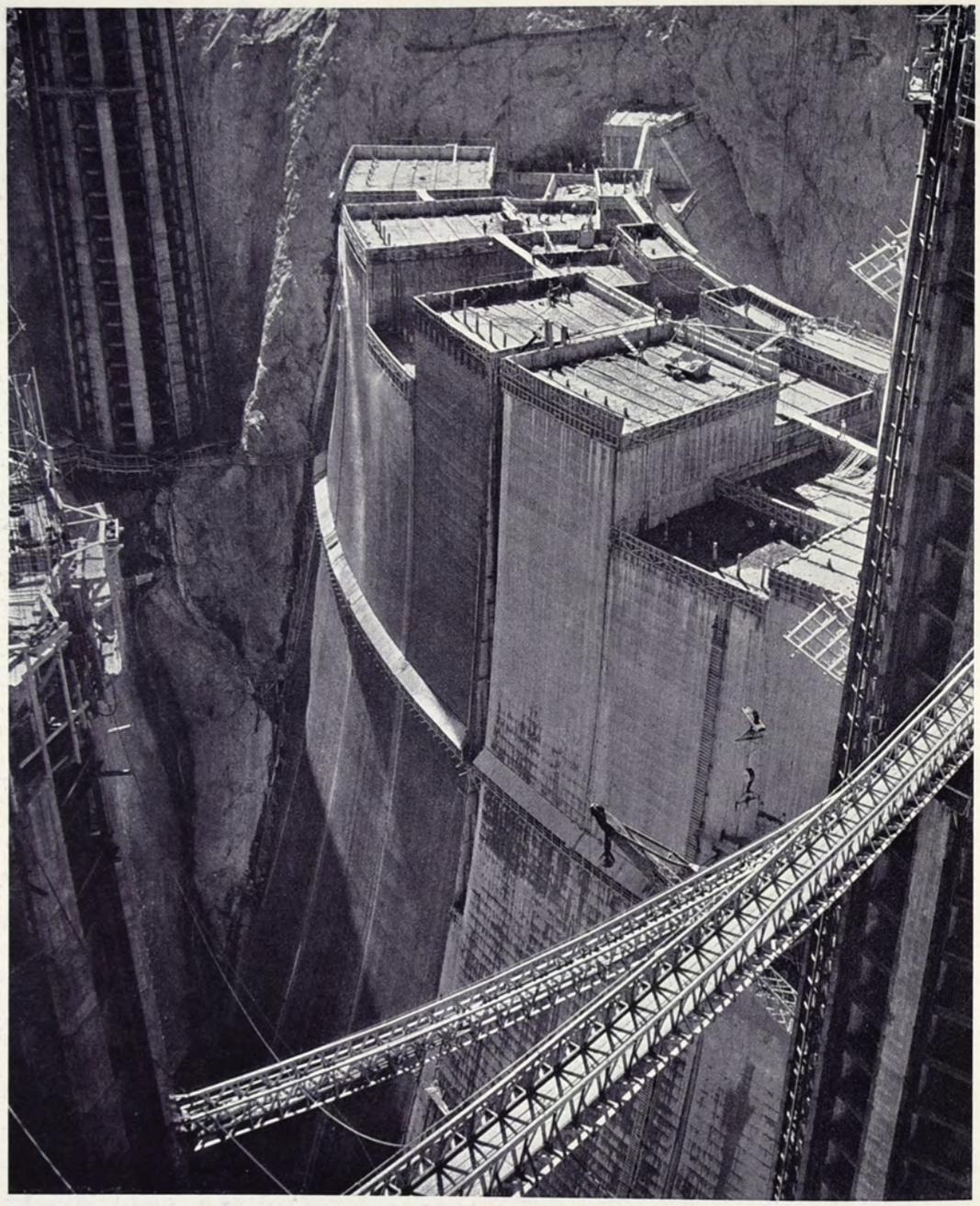
ZAHM, EARL E., San Diego, Calif.
441. Rattlesnake's Head ..... B

Catalogue of Professional Portraiture, Photographic Miniatures in Color, and Natural Color Transparencies will be found following illustrations.

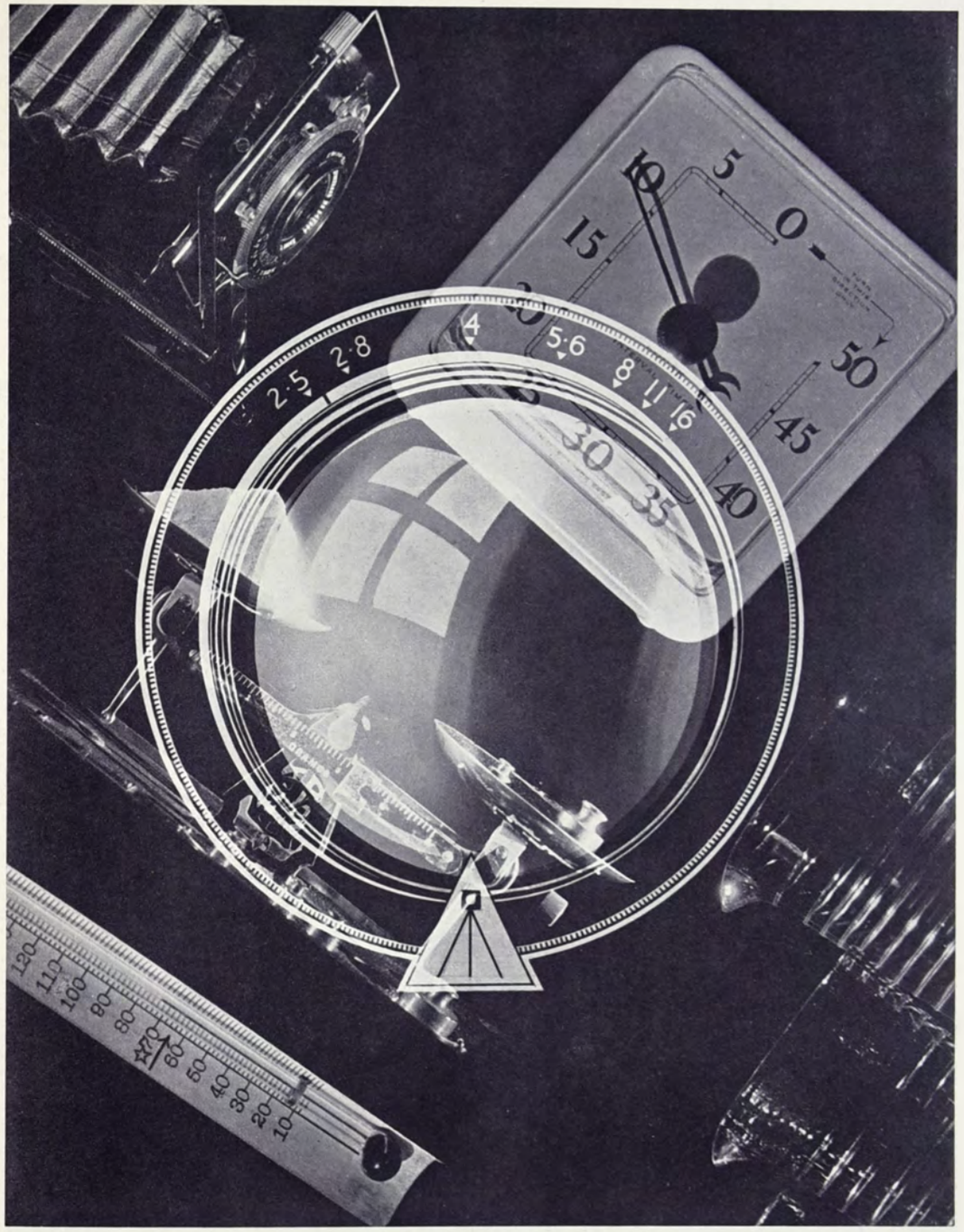
"GANSE"
By Erno Vadas, Budapest, Hungary

"SCHONHEIT am WEGE"
By Architect Franz Kunzl, Reichenberg, Czechoslovakia

"FREEDOM"
By Harold F. Kells, Ottawa, Canada

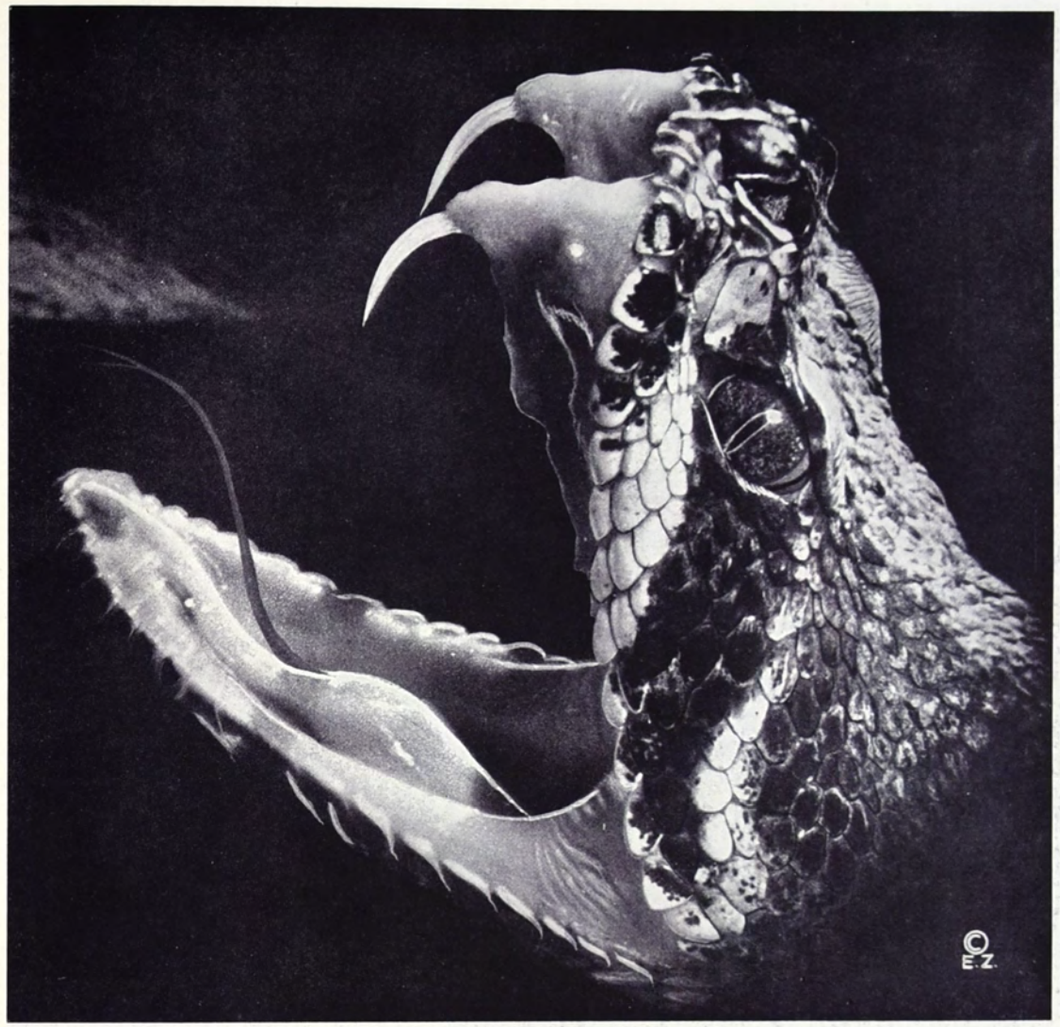


"BOULDER DAM"
By Fletcher O. Gould, Pasadena, Calif.

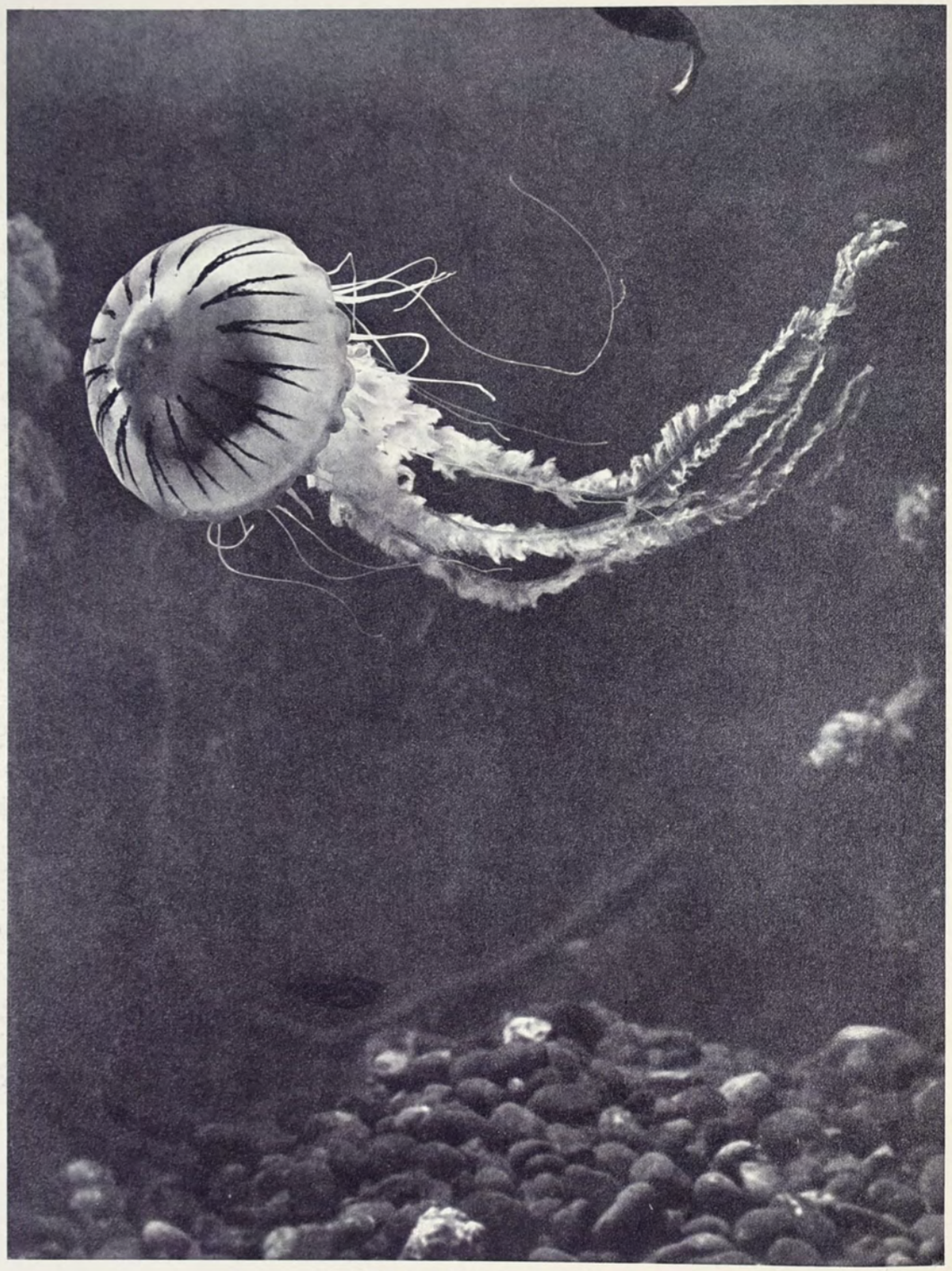


"ACCOUTREMENTS"
By W. Gerard Hughes, Utica, N. Y.

"BOY—THAT'S GOOD"
By Victor Keppler, New York City



RATTLESNAKE'S HEAD
By Earl E. Zahm, San Diego, California. (Copyright, 1935)



"CHRYSAORA (COMPASS MEDUSA)"
By F. Schensky, Helgoland, Germany

THE GREAT NEBULA IN ORION
By Mt. Wilson Observatory, Pasadena, Calif.

"MEIN KAMERAD"
By Max Habrecht, Detroit, Mich.

"WITCH TREE"
By Bernhard Benson, New York City

"A PEEP THROUGH THE PALMS"
By G. G. Welling, F.R.S.A., Belgaum, India

"THE PARTNERS"
By John Julius Ryan, Chicago, Ill.

"NOVEMBER REFUGE"
By Chas. E. Mace, Denver, Colo.

PROFESSIONAL PORTRAITURE

UNITED STATES

ADAMS, VAL, La Jolla, Calif.
442. Jack ..... B

*ALBEE, WAYNE, San Diego, Calif.
443. Girl of the Green Eyes ..... C-B
444. The Prophet ..... C-B
445. Buccaneer ..... C-B
446. John Degelman ..... C-B

ANDERSON, RICHARD H., Seattle, Wash.
447. Joan M. Child looking up cross stitch blouse ..... B

BATE, THOS. H., Phoenix, Ariz.
448. Ennui

BESTER, LOUISE C., Berkeley, Calif.
449. Baby "Jon" ..... B

BURNS, BERNARD J., (Bernie Studio), Evanston, Ill.
450. Sunnyboy ..... G
451. Claire ..... G

BIGELOW, LOU GOODALE, Coronado, Calif.
452. Ruth St. Denis ..... B

BLAKESLEE-KLINTWORTH, Tampa, Fla.
453. Freckles C

BROWNE, RALPH W., Glendale, Calif.
454. Ona C

BUEHMAN, AL, Tucson, Ariz.
455. Marie—(The Unchangeable) ..... B

CHAPMAN. ED., JR., Newport Beach, Calif.
456. Evelyn ..... B
457. Mary Helen ..... B

CONTI. BIANCA, Alameda, Calif.
458. My Son ..... B
459. Portrait—(Hon. Mention) ..... B

DORIN, JOS. V., Chicago, Ill.
460. Etheldreda ..... C-B
461. Grief Nude face hidden in arm ..... C-B

EDER, GABOR, New York, N. Y.
462. Mr. Morrison ..... C-B

EMERSON, HERBERT LYMAN, JR., Los Angeles, Calif.
463. Moon Kwan, Poet ..... B

FINK, LEONID, Seattle, Wash.
464. Little Girl with Tulips ..... C-B
465. A Man

FRAKER, WM., Hollywood, Calif.
466. Portrait—Ann Sothern ..... B
467. Negro—(Bronze Medal) ..... Gv—C-B

GEORGE, KARL, Dayton, Ohio
468. Restless Spirit ..... C-B

*GLEDHILL, W. EDWIN, Santa Barbara, Calif.
469. Krishnamurti ..... B
470. Buell Hammet ..... B
471. Upton Sinclair ..... B
472. David ..... B

*Each Pictorialist judge is invited to exhibit 4 prints of his own.

GRANT, ALVIN, Denver, Colo.
473. Vanity
474. Florence

GROESBECK, MRS. ISABEL DUNCAN, Sacramento, Calif.
475. Nun at Prayer

HABRECHT, MAX, Detroit, Mich.
476. Mein Kamerad—(Hon. Mention) ..... B
477. Young Artist ..... C-B

HARRIS & EWING, Washington, D. C.
478. The President

HEINSEN, WALTER A., Chicago, Ill.
479. Sorrow ..... B
480. Self Portrait ..... B

HIRSHBURG, ROY, Richmond, Ind.
481. Colored Girl C
482. El Paso Steve C

JOHNSON, ANSGAR E., Boise, Idaho
483. The Dough Boy

JONES, RAY, Hollywood, Calif.
484. Lilian Harvey ..... B
485. Marc Anthony ..... B

JUDSON, FRANKLIN, Los Angeles, Calif.
486. Mrs. Prentice Moore

KEPPLER, VICTOR, New York, N. Y.
487. Hoeger Children C

KINGMAN, WM. ELMER, Redlands, Calif.
488. Ruth Arnold ..... B
Blonde - Black velvet drape across back - Shoulder free

KRAMER, LOUIS, Long Beach, Calif.
489. Meditation ..... C-B

LANCASTER, H., Martinez, Calif.
490. Anticipation ..... B
491. Mr. Charles Parker ..... B

LE HARREE, MARGUERITE E. (Eastman Studio), Akron, Ohio
492. The Young Radical ..... B

LIPPMAN, IRVING, Hollywood, Calif.
493. John Barrymore—(Silver Medal) ..... B
494. Lionel Atwell ..... B

LOMAX, MAZO, Columbus, Ind.
495. The Modern Smoker ..... C-B

MCLAINE, W. L., Los Angeles, Calif.
496. Hands of Amelio Osta ..... B

MARTIN, W. ALBERT, Pasadena, Calif.
497. Squire Cribbs ..... Pn

MILLER, ROBERT J., Hornell, N. Y.
498. First Love ..... B

MOORE, DOROTHY, San Francisco, Calif.
499. Portrait ..... B
500. Portrait ..... B

NASCHKE, MRS. PAUL H., Lamarque, Texas
501. Little Gypsy C

NEWBERG, PHILIP, Hollywood, Calif.
502. Kreutzberg C
503. Guru C
504. Eurasian

NORTON, ELBERT C., Inglewood, Calif.
505. Otillia ..... B

OESER, KARL, Chicago, Ill.
506. A Man's Portrait

OSSER, SIDNEY, San Diego, Calif.
507. Beauty C

PARKS, CLARENCE L., Fresno, Calif.
508. Portrait ..... B
509. Portrait ..... B

PETERSON, D., Princeton, Minn.
510. Enjoying His Pipe ..... B

RAY, EUGENE L., Evanston, Ill.
511. Music Master ..... Pn

REX, GEORGE M., Pasadena, Calif.
512. Head and Shoulders ..... C-B

RICE, WILLIAM H., Quincy, Mass.
513. The Cup of Tea ..... C-B

SARRA, VALENTINO, Chicago, Ill.
514. C. P. Nash, Esquire
515. Hudson
516. Semone, Sculptor

SCHAFER, A. L., Hollywood, Calif.
517. Grace Moore and Michael Bartlett ..... B

SCHIFFER, JOHN, (Raeburn Studio), Chicago, Ill.
518. Study of a Little Boy

SCHNEIDER, D., Oelwein, Iowa
519. Mario Cappelli—(Hon. Mention) ..... Pn
520. Dr. Reu ..... Pn
521. Tabor ..... Pn

SEELY STUDIO, Hollywood, Calif.
522. Sun Bonnet Sue

SHELDON, HELEN, New York, N. Y.
523. Croatian Bride ..... Ca
524. Csikos ..... Ca
525. Polish Bride ..... Ca

SIGLER, ROBERT HAROLD, Boise, Idaho
526. Melody ..... B

SNOW, CHARLES F., Boulder, Colo.
527. Woman from Normandy C

SOUREN, KUTCH D., Toledo, Ohio
528. Portrait of an Old Man
529. A Tirolian
530. Portrait of a Young Boy

SPURR, E. WILLARD, Pasadena, Calif.
531. Professor Einstein ..... B

SPENCER & STOLTE, MISSES, Alameda, Calif.
532. Portrait of a Baby
533. Portrait of a Little Girl

STIMSON, JOSEPH B., Long Beach, Calif.
534. Courageous ..... B

SYKES, MELVIN H., San Diego, Calif.
535. "Precious" Mary

TUCKER, CLARENCE W., Covina, Calif.
536. Johnnie C

VINCENT, GILBERT J., New Haven, Conn.
537. Ki-Ki ..... B
538. Meditation ..... B

VOS, MARTEN, New York, N. Y.
539. 84 Years ..... C-B

WONG, YEE, San Francisco, Calif.
540. Natalie

YOUNG, MRS. R. J., Everett, Wash.
541. Little Joe ..... B

ALASKA

MILOTTE, A., Ketchikan
542. Like a Rose ..... B

AUSTRALIA

TOMPKINS, C. STUART, Melbourne
543. A Dinkumdusie ..... C-B

INDIA

WELLING, G. G., F. R. S. A., Belgium
544. Reverence ..... B

SCOTLAND

YOUNG, EDWARD DRUMMOND, Edinburgh
545. The Hon. Lord Cullen ..... P
546. Miss Jessie Brown—(Gold Medal) ..... C-B
547. Walter Grieve, R. S. A. ..... C-B

SWEDEN

WELINDER, EDWARD, Stockholm, Sweden
548. Looking Out on the World ..... C-B
549. Sculpture ..... C-B
550. A Swedish Teacher ..... C-B

SWITZERLAND

SCHMID, C., Basel
551. Gift—Portrait—(Hon. Mention) C

WILLI, ERNST, Biel
552. The Front Soldier ..... B

COMMERCIAL SECTION

CARTER, FRED WILLIAM, Santa Monica, Calif.
553. Applause, An Advertisement C

CONNELL, WILL, Los Angeles, Calif.
554. Portrait ..... Three-Color Inhibition Dye
555. Advertisement for Union Bank
556. Advertisement for Sunkist

COSTAIN, HAROLD HALIDAY, Scarsdale, N. Y.
557. "Dining Room by Eugene Schoen"—Illustration for "Country Life" ..... C-B
558. "Drilling a 60-Ton Block of Rock Salt," Avery Island, La. (Bronze Medal) ..... C-B
559. "Raw Sugar Storage," Edgewater, N. J. ..... C-B

*DOOLITTLE, JAMES N., Los Angeles, Calif.
560. Miss Elane Shepard—Photographed for Calif. Fruit Growers Exchange ..... Tri-color Cb
561. Advertisement for All Year Club ..... Tri-color Cb
562. Advertisement for Oldsmobile ..... Tri-color Cb

*Each Pictorialist judge is invited to exhibit 4 prints of his own.

EDER, GABOR, New York, N. Y.
563. Still Life—"Shoes" ..... C-B

GLASGOW, ROBERT, New York, N. Y.
564. Have a Piece?—(Hon. Mention) ..... C-B
565. Caught in the Act ..... C-B

HEDRICH-BLESSING STUDIO, Chicago, Ill.
566. Question Mark ..... B

THE INMAN COMPANY, Long Beach, Calif.
567. Long Beach Home ..... B
568. Long Beach Skyline ..... B

JOHNSON, ANSGAR E., Boise, Idaho
569. Oregon Trail Bridge ..... B

JUDSON, FRANKLIN, Los Angeles, Calif.
570. Advertising Illustration for Adohr Milk Farms—(Hon. Mention) ..... B

KEPPLER, VICTOR, New York, N. Y.
571. "Boy—That's Good"—(Hon. Mention) C
572. Boy in Opera Box C

KERLEE, CHARLES E., Los Angeles, Calif.
573. Photograph for Continental Advertising Agency Service
574. Photographed for Lynn Bailey, Ltd.
575. Photographed for Desert Inn, Palm Springs—(Silver Medal)

PRINGLE & BOOTH LIMITED, Toronto, Ont., Canada
576. Tennis Balls

SARRA, VALENTINO, Chicago, Ill.
577. House Without a Foundation
578. Steel Worker
579. Will You Leave Them a Memory of Good Intentions . . . Or Money Every Month?
580. Another Newsboy—(Gold Medal)

WIGSTON, NIGEL S., Denver, Colo.
581. Modern Hand Baggage, Shwayder Bros. C

PHOTOGRAPHIC MINIATURES IN COLOR

BIGELOW, LOU GOODALE, Coronado, Calif.
Jane Carolyn Ward
Tommy Fuller
Six Weeks Old

*BOWMAN, EDGAR L., South Pasadena
Lady in Lavender

GROESBECK, ISABEL DUNCAN, Sacramento, Calif.
Robin
Mary Francis

HIRSCHBURG, RUTH, Richmond, Ind.
Sally
Portrait

JARRETT, MRS. J. W., Fullerton, Calif.
Ruth Heron—(Bronze Medal) ..... Water Color
Kathleen ..... Oil
Geneive ..... Oil

KRAMER, LOUIS, Long Beach, Calif.
Miss Hester
Miss Hester
Sweetness

*Each Pictorialist judge is invited to exhibit 4 prints of his own.

Spencer and Stolte, Misses, Alameda, Calif.
Little Girl with Dog—(Silver Medal)
Girl's Portrait—(Gold Medal)
Ladies' Head

NATURAL COLOR TRANSPARENCIES

Hufnagle, Richard W., Lincoln, Nebr.
Orchid ..... Agfa
Mirrored Sunset ..... "
Columns ..... "
Fall's Pastels ..... "
Autumn Woods ..... "

Jones, Dr. W. Ray, Seattle, Wash.
Bacteria in Pus, Unretouched—(Scientific) ..... Dye
Putrification Bacteria, Unretouched ..... Dye

Millington, E. A., Leicester, England
Girl in Red ..... Agfa
A Good Program ..... "
Leisure Hour—(Gold Medal) ..... "
Fashion Page ..... "
Study in Green ..... "

Roo, G. F. de, Dubbeldam, Holland
On the Bank of the Lake (Bronze Medal) ..... Agfa Plate
Bruges (Belgium) ..... " "
A Swiss Winter ..... " "
Orchid ..... Agfa Film
Clematis ..... " "

Siber, A. Wild, Turin, Italy
Ready for Lunch ..... Lumiere Film
Paeonia ..... " "
Roses and Lilies—(Silver Medal) ..... " "
An unknown Mushroom grown on an Oak Tree ..... " "
Petunias and Lilies ..... " "

Stinde, Miss Louise, St. Louis, Mo.
Fordyce Garden ..... Agfa
Iris ..... "
Iris Garden ..... "

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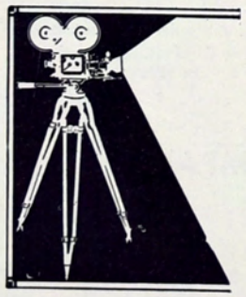

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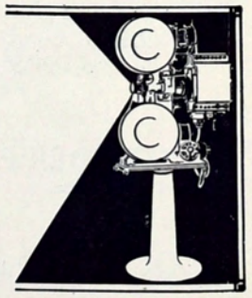

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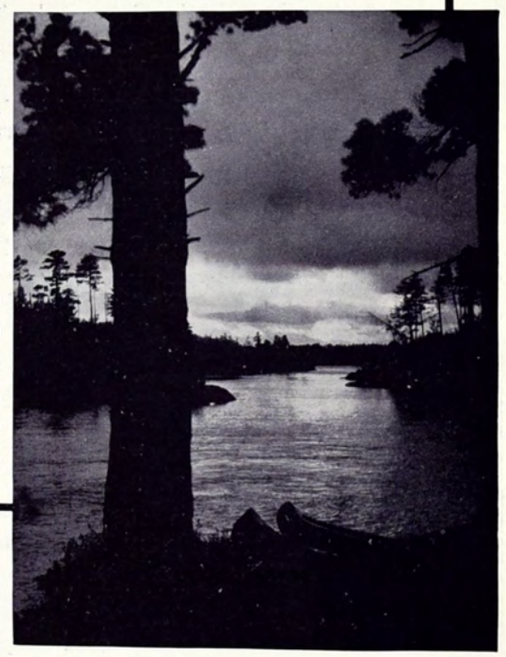

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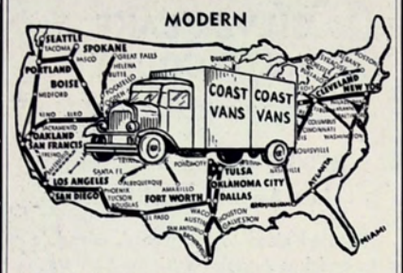

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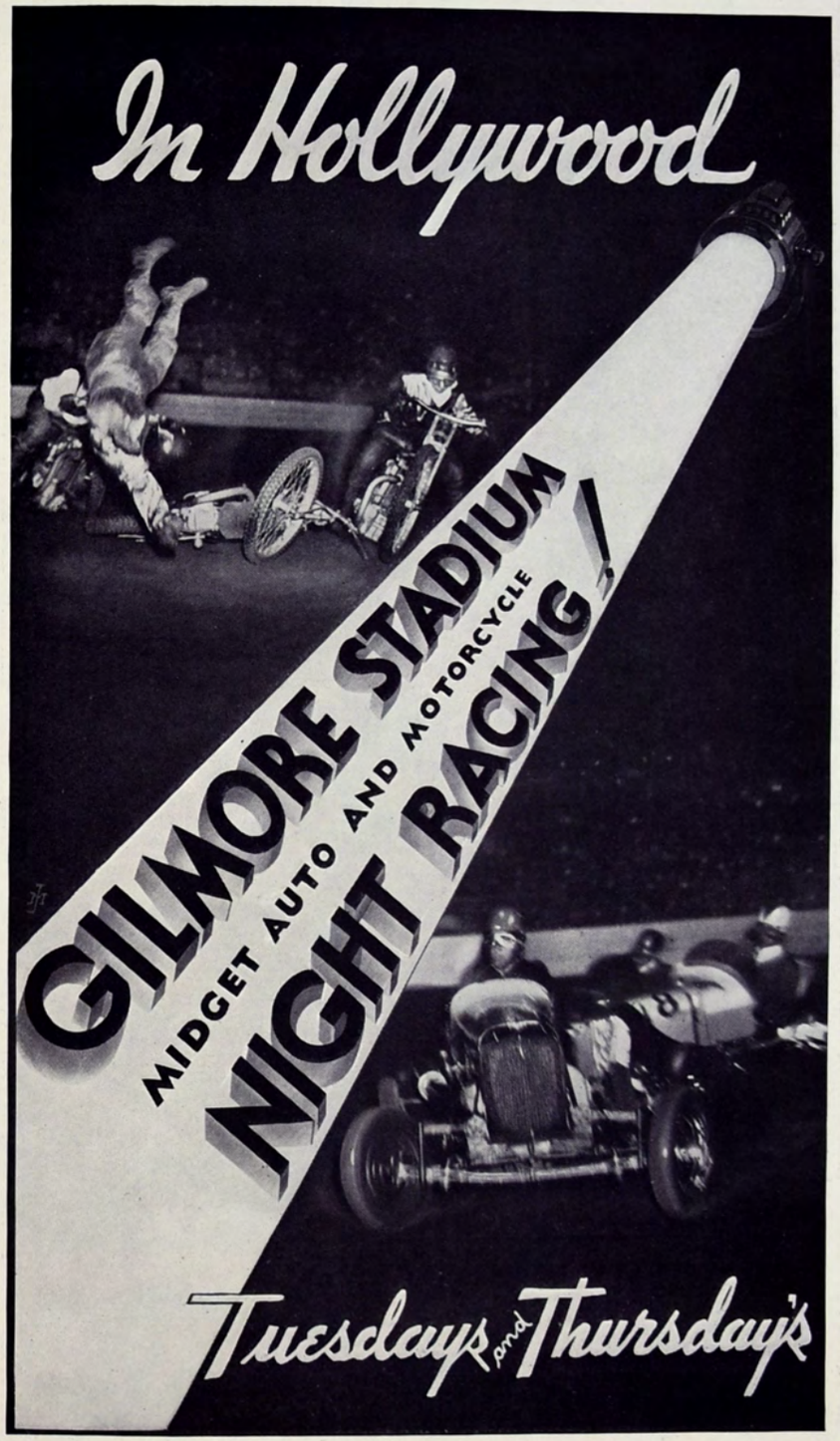

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